

# Summit 2018

## Fine Arts Rulebook

The Fine Arts competition is designed to give students an opportunity to develop talents and abilities to benefit their local church and God's kingdom. Serving in ministry does not require extraordinary talent, but we should be as excellent as possible in our service (Colossians 3:23).

That's why our adjudicators indicate areas of strength and comment on areas to improve. Our desire is to see all students use their God-given abilities to their fullest for the purpose of furthering God's kingdom through their local church.

The theme of Summit 2018 is "*Reasons for Hope*". The theme verse is 1 Peter 3:15-16. We are asking all of our participants to prepare their competition pieces centered on this theme verse. You will find a list of supplemental verses on our theme page.

There are four divisions in the Fine Arts competitions: musical, non-musical, visual arts and creative writing.

**Musical categories:** Piano, Instrumental, and Vocal.

**Non-musical categories:** Public Speaking and Expressive Arts.

**Visual categories:** Photography/Digital, Painting/Drawing, and 3-D (other)

**Creative Writing**

### AWARDS AND SCHOLARSHIPS

Scholarships will be awarded to the students who receive the highest score in each division. Trophies will be awarded to the top scores in each division as well. Directions on claiming scholarships are found at the conclusion of the rulebook.

### GENERAL ENTRY GUIDELINES

Students may participate once in each of the four divisions (musical, non-musical, visual art and creative writing). Individual performances will be judged according to the criteria stated in the specific category descriptions. Performances will be ranked as Gold, Silver, Bronze and Participation according to their respective judging scales. Participants will receive a Fine Arts award corresponding to the rank they have achieved.

### Judges Choice

Select Submissions from various categories will be invited to participate during the opening and closing sessions and the Fine Arts Showcase on Saturday afternoon. Invitations will be issued in advance of Summit so students can adequately prepare. An

invitation to participate in Judges Choice does not imply winning a Scholarship Award.

### MUSICAL DIVISION

The musical categories are the following:

Instrumental (solo/ensemble 2-6 students)

Piano

Vocal (solo/ensemble 2-4 students)

Note #1: Each competitor is required to submit 3 DVDs of his/her performance with 3 copies of the coversheet and 3 copies of the music. Competitors are strongly encouraged to check their DVDs to make sure that each works before they are submitted. All DVDs must be playable on a regular DVD player (e.g. DVD player and TV).

Note #2: If selected to perform at Summit under the Judges Choice, competitors are required to make arrangements for an on-site accompaniment.

### Musical Competition Guidelines

#### Piano

1. Must submit 3 DVDs of performance, 3 photocopies of the music, and 3 coversheets. The DVD recording must be of a live performance in front of an audience. (Photo-copying music is legal under the U.S. Copyright Rules for adjudication purposes only).
2. Music not in Public Domain or an original composition must have a Publisher Release to record the performance. The Publisher Release must accompany DVD submission. *Awana accepts no liability for violation of the copyright law by any entrant or accompanist.*
3. It is **mandatory** for pieces to be **memorized**.
4. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
5. Selections should be performed as printed, according to the music. This includes original compositions. Any deviations from the music need to be clearly noted and marked in each copy of the music.
6. Music selected for competition must be sacred. For the purposes of this competition, sacred music must be written for church and historically classified as "Sacred".

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7. You will be asked to play a scale (ascending and descending) in the key of the piece performed. Pianists must play four octaves.
8. All selections must be approved for ministry by the pastor of the participant's local church. The pastor must sign the cover sheet demonstrating approval. Your registration will not be considered complete without this approval.
9. Judging will encompass the following criteria:
  - a. Note accuracy
  - b. Dynamics
  - d. Technique (fingering, pedaling, articulation)
  - e. Rhythmic accuracy
  - f. Interpretation
  - g. General musicianship (expression, phrasing, tempo)
  - h. Stage presence (posture, demeanor, dress)
  - i. Difficulty of selection
  - j. Memorization/scale performance
  - k. Compliance to rules of competition and support of the theme.

### Musical Competition Guidelines

#### Instrumental – solo, ensembles (2- 6 students)

1. Must submit 3 DVDs of performance, 3 photocopies of the music, and 3 coversheets. The DVD recording must be of a live performance in front of an audience. (Photo-copying music is legal under the U.S. Copyright Rules for adjudication purposes only).
2. Music not in Public Domain or an original composition must have a Publisher Release to record the music. The Release must be sent in with the DVD. *Awana accepts no liability for violation of the copyright law by any entrant or accompanist.*
3. It is NOT mandatory for instrumental pieces to be memorized.
4. Only acoustic instruments may be used in competition. Due to the recording requirement, amplification may be used.
5. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
6. Music selected for competition must be sacred. For the purposes of this competition, sacred music must be written for church and historically classified as "Sacred".
7. Selections should be performed as printed, according to the music. This includes original compositions. Any deviations from the music

need to be clearly noted and marked in each copy of the music.

8. You will be asked to play a scale (ascending and descending) in the key of the piece performed. Instrumentalists must play two octaves.
9. All selections must be approved for ministry by the pastor of the participant's local church. The pastor must sign the cover sheet demonstrating approval. Your registration will not be considered complete without this approval.
10. Judging will encompass the following criteria:
  - a. Note accuracy
  - b. Dynamics
  - c. Tone quality
  - d. Technique (articulation, bowing, tonguing, etc.)
  - e. Rhythmic accuracy
  - f. Interpretation
  - g. General musicianship (expression, phrasing, tempo)
  - h. Stage presence (posture, demeanor, dress)
  - i. Difficulty of selection
  - j. Scale performance
  - k. Compliance to rules of competition and support of the theme.

### Musical Competition Guidelines

#### Vocal – solo, ensembles (2- 4 students)

1. Must submit 3 DVDs of performance, 3 photocopies of the music, and 3 coversheets. The DVD recording must be of a live performance in front of an audience. (Photo-copying music is legal under the U.S. Copyright Rules for adjudication purposes only).
2. Music not in Public Domain or an original composition must have a Publisher Release to record the music. The Release must be sent in with the DVDs. *Awana accepts no liability for violation of the copyright law by any entrant or accompanist.*
3. It is **mandatory** for pieces to be **memorized**.
4. Each copy of music must have **every measure numbered** so that judges may be specific in their adjudicating.
5. Music selected for competition must be sacred. For the purposes of this competition, sacred music must be written for church and historically classified as "Sacred". Any lyrics must reflect this.
6. Selections should be performed as printed, according to the music. This includes original compositions. Any deviations from the music

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need to be clearly noted and marked in each copy of the music.

7. All selections must be approved for ministry by the pastor of the participant's local church. The pastor must sign the cover sheet demonstrating approval. Your registration will not be considered complete without this approval.
8. Judging will encompass the following criteria:
  - a. Note accuracy
  - b. Dynamics
  - c. Tone quality
  - d. Technique (articulation, enunciation, vocal production)
  - e. Rhythmic accuracy
  - f. Interpretation
  - g. General musicianship (expression, phrasing, tempo)
  - h. Stage presence (posture, demeanor, dress)
  - i. Difficulty of selection
  - j. Memorization
  - k. Compliance to rules of competition and support of theme.

### Accompaniment Guidelines (Musical Division)

1. It is preferred that your accompaniment be live.
2. A live accompaniment must be a single instrument only.

## NON-MUSICAL DIVISION

The non-musical categories are the following:

Public speaking  
Expressive arts

### Public Speaking Competition Guidelines

This category includes presentations that express biblical truth **with the use of verbal speech**. (Mime and Sign Language must enter Expressive Arts)

Participants may choose one of the following:

Bible lesson or message (solo)  
Monologue or oral reading (solo)  
Skit or Drama (at least 2 students)

1. All performances must use the BASED filter. This means your presentation should answer several of the following questions:
  - a. **Bible truth:** What does Scripture say?
  - b. **Apply:** What should I do?
  - c. **Specify:** How can I do it?
  - d. **Equip:** What do I need to do it?
  - e. **Disciple:** Will you show me how?
2. The subject of each presentation should be salvation/evangelism or Christian living. The

presentation length must meet the following criteria determined by the target audience:

- a. 7-10 minutes (K thru 6th)
- b. 7-10 minutes (Teen/Adult)

### 3. Submissions

- a. Participants must provide judges with **three clearly typed outlines** describing the content of the presentation. This **must include** the source of the piece they are presenting. (I.e. publisher and title of the book).
- b. Participants will be asked to submit a written descriptions of an explanation of the gospel (3 copies). Limit this to one page.
- c. Participants must submit 3 DVDs of a live presentation of the material in front of an audience. 3 Coversheets must be included with the Submission packet.

**Note:** You should be familiar with words used to explain the gospel such as faith, believe, grace, eternal or everlasting life, saved and redemption.

### 4. Judging will encompass the following criteria:

- a. General appearance (dress or costume is appropriate to the topic)
- b. Presentation (enthusiasm, quality and volume of voice, body language, gestures, eye contact)
- c. How the speaker relates to the audience (confidence, creativity, audience's interest is kept, visual effectiveness)
- d. Use of Scripture in presentation (is it read or quoted and what passage is the presentation based on)
- e. Content (outline is provided, material is organized, introduced clearly and is scripturally based, the topic is identified)
- f. Presentation of the gospel (clear and complete)
- g. Delivery of presentation (points build progressively and logically)
- h. Compelling conclusion
- i. Use of application to life of audience
- j. Sufficient preparation
- k. Answered BASED questions
- l. Compliance to the rules of the competition and support of the theme.

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### Expressive Arts Competition Guidelines

This category includes presentations that express biblical truth **without the use of verbal speech**. Examples include mime, sign language, chalk art and wordless drama set to music.

1. Each presentation must be 5 - 7 minutes long. Presentations exceeding time limits will be stopped.
2. The subject of each presentation should be salvation/evangelism or Christian living.
3. Expressive arts presentations may be appropriate for any age.
4. Participants must provide judges with **three clearly typed outlines or music** describing the content of the presentation. Participants must also submit 3 DVDs of a live presentation in front of an audience. 3 Coversheets must be included with the Submission packet.
5. Judging will encompass the following criteria:
  - a. The extent to which the outline or music is followed
  - b. Communication and clarity of message
  - c. Presentation (enthusiasm, quality and volume of voice, body language, gestures, eye contact)
  - d. Overall flow of message (follows topic)
  - e. Ministry effectiveness of presentation
  - f. Movements (exactness and timing)
  - g. Compliance to the rules of the competition and support of the theme.

## VISUAL ART DIVISION

### Visual Arts Competition Guidelines

The objective of visual arts participants is to create a piece of artwork that illustrates or illuminates a Scripture verse or passage.

Participants may choose one of the following:

Photography, Digital and/or computer generated:  
Photography (traditional film or digital)  
Computer enhanced (retouched digital photography or computer graphics)  
Mixed media (any combination of traditional or non-traditional media.)

Drawing/Painting:  
Painting (watercolor, oil, acrylic, gouache, tempera)  
Drawing (graphite, color pencil, chalk, charcoal, pastels or oil pastels, pen/ink)

Other entries (including 3-D):  
Ceramics  
Sculpture

Quilting/Sewing  
Stained glass  
Woodworking  
Metal works  
Jewelry  
Leather

### NOTE: NO Video or PowerPoint presentations will be accepted.

1. All entries, including photographs, must be original and not a reproduction of another artist's work. Please do not violate another artist's rights by entering a copy of his/her work or reproducing it in another medium.
2. All entries must be a maximum size of 24" on any one side. (This measurement includes matting and/or frames where they are required.)
3. All entries must be finished for display
  - a. Pictures - framed and/or matted
  - b. 3-D and other pieces must be freestanding or prepared for tabletop display.
4. All entries must include a 3" x 5" card with the following information:
  - a. Artist's name, city and state
  - b. Age
  - c. How long you have been using this medium of art
  - d. Church name**Firmly attach the 3X5 card to the back of the artwork.** If the card does not fit on the back of the piece contact the Fine Arts Coordinator. (summitfinearts@gmail.com)
5. All entries must also include a typed sheet **no larger than 8 1/2" x 5 1/2"** (This is a half sheet of 8 1/2"x11 paper or cardstock) to be displayed with the piece. The following information must be on the typed sheet:
  - a. Title of the piece
  - b. Name of the student
  - c. Name of the home church
  - d. List of media used
  - e. Scripture the piece is based on (written out and including reference and the version used)
  - f. Brief summary stating how the piece relates to the chosen Scripture verse(s)
6. Judging will be based on the following criteria:
  - a. Communication of chosen Scripture verse(s)
  - b. Quality of presentation (Good artwork is diminished by a sloppy presentation)
  - c. Proficiency in chosen medium.
  - d. Perspectives and proportions.
  - e. Composition
  - f. Elements of design (use of line, texture, light and dark values, space, emphasis, and contrast)

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g. Compliance to the rules of competition and support of the theme

7. **Do NOT** mail Visual Arts submissions! Due to the nature of examining art, students will be required to bring their submissions to be judged at Summit. All entries must be brought to Summit and submitted by 4:00 pm (the close of Team Check-In) to be included in the competition. **Entries not entered at check-in will be subject to a deduction of points and disqualification from eligibility for scholarships.**

### Creative Writing

#### Competition Guidelines

**Two parts** are involved for the writing contest.

**First**, an entry must be submitted by mail. (See contact information).

**Second**, an on-site writing contest will take place at Summit during the Check-In/Registration time. Scores from the on-site portion will be combined with the scores from the submitted entry.

#### Submitted piece

1. The creative writing entry may be either a non-fiction story or fiction.
2. The entry must be no less than 1000 words and no more than 1,500 words.
3. Your entry must include at least one verse of Scripture from this year's Summit 2018 Theme Verse List.
4. Subject for 2018 submitted piece: Reasons for Hope.
5. Submitted entries should be **typed and double spaced**. Handwritten pieces will not be accepted.
6. Entries must include a cover sheet (available on the website). Submit 3 copies of the manuscript and 3 coversheets.

#### On-Site Piece

1. On arrival day at Summit, students will gather at 3PM to complete an onsite composition. The topic of this composition will be announced at that time (**No one will be given advanced notice**).
2. Students must bring writing utensils and composition paper for the on-site composition (no laptops, electronic tablets, etc...).

#### Adjudication

1. Judging will encompass the following criteria:
  - a. Illustrations (anecdotes, symbolism, alliteration, allusions, etc.)
  - b. Story development (short stories) or argument construction (essays)
  - c. Characterization (short stories)

d. Effectiveness of writing style

e. Creativity

f. Grammar, punctuation and clean copy in general (no spelling or typing errors)

g. Understanding of subject/depth of coverage (essays)

h. Persuasiveness

i. Compliance to the rules of the competition and support of the theme.

2. Participants will receive review forms at Summit.

## CONTACT INFORMATION AND SUBMISSION ADDRESS

\*Email: [summitfinearts@gmail.com](mailto:summitfinearts@gmail.com)

\*Mail: Fine Arts Competition  
Kenneth Phillips  
118 Fairland Rd  
Lititz, PA 17520

\*\*\*Questions: Contact Fine Arts Coordinators, Ken & Carolyn Phillips, at [summitfinearts@gmail.com](mailto:summitfinearts@gmail.com)

### Scholarship Winners

When requesting scholarship funds earned in 2018, all request should be emailed to:

[scholarships@summit-journey.org](mailto:scholarships@summit-journey.org)

Or mail to:

Summit Scholarships  
c/o WCHC  
10580 McCarran Blvd, Suite #115  
PMB 567  
Reno, NV 89503

Students will need to provide contact information about the school to which the scholarship funds will be directed.

NOTE: Scholarships earned in 2017 or prior should be directed to [scholarships@awana.org](mailto:scholarships@awana.org) or [sandic@awana.org](mailto:sandic@awana.org).

**All entries must be received  
by Fine Arts Coordinators  
by March 2, 2018.**